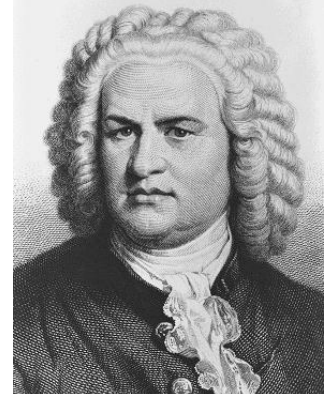
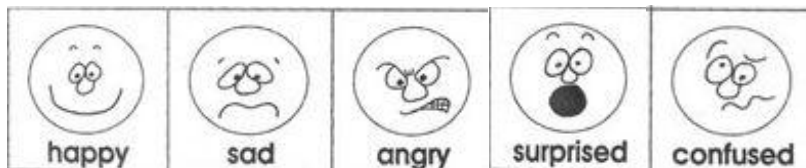




Today we listened to **Bach: Well Tempered Clavier, Prelude & Fugue in C Major**
It made me feel:



1685 - 1750

Full Name: Johann Sebastian Bach

Other famous works: Brandenburg Concertos 1-6,
Orchestral Suite no. 3 in D Major

Highly skilled organist, considered the greatest Baroque
composer, perfected the fugue style

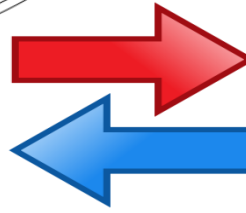
Beginning of
Prelude

Low C – lasts a full 13 seconds
underneath all other notes

Counterpoint – melody is
everywhere



:14



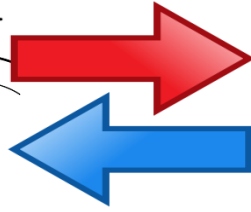
Rolling chord to
simulate more
volume

More counterpoint

Rolling chord to
simulate more
volume



2:15



1:03

Beginning of Fugue: Voice 1
sings melody alone



2:22

Voice 2 enters,
singing melody
higher than voice 1.
Voice 1 sings
something new

2:27



Voice 3 begins
melody (lowest
voice). 1 and 2
continue

2:32



Listen for group of 6
notes.

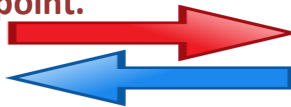
Voices continue – individual, yet
blending. Counterpoint.

Voice 4 enters
highest voice



2 short,
longer,
longer still

2:52



2:37

Same 6
note group

Repeated 6 notes

Same 6 notes
again

Entrances of melody come
closer together – voices entering
1 per second



3:08



3:18



3:23



3:28

