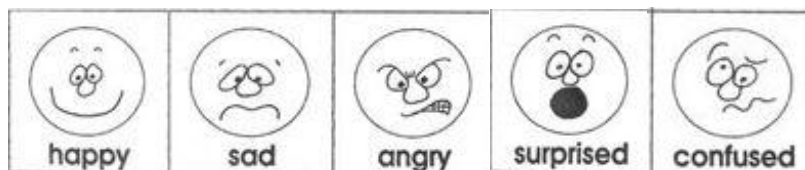




Today we listened to **Tchaikovsky: Symphony no. 6, Fourth Movement**

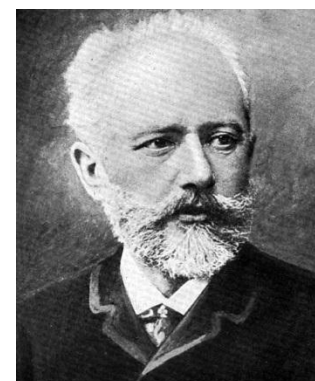
It made me feel:



Full Name: Pyotr Tchaikovsky

Other famous works: Romeo & Juliet, Swan Lake, The Nutcracker, and Piano Concerto #1

Romantic composer known for his sweeping melodies and lush emotional pieces.



1840-1893

1st slow Lament in descending scale in minor key. Violins share melody.

Quiet sobbing. Mini-climax then, melody flutes and bassoon.

More 1st lament then long bassoon solo fading to nothing.

Horns bum-bum, bum-bum, bum-bum...a heartbeat.



0:18



1:08



2:22



Twice more, 2nd lament builds. Fuller, louder, more emotion as additional instruments join the theme.

Louder 4 note 2nd lament. Trombones echo strings.

2nd lament. 4 note descending scale in major key.

3:51



3:34



2:57



2:27

Kettledrums and brass join. CLIMAX!

Pause. Then strings bring back 2nd lament. Lower, sinking into depression.

Sobbing (as at :18) then low horn melody and strings growing.



4:16

4:42



1st lament returns.

5:10



5:30



Melody descends in pitch. Low brass rises as strings fall in melody.

Swirling repeat of the descending line, each one faster, louder and higher until orchestra is screaming.

1st lament begins again.



6:48



6:27



6:06

All out wail of emotion. Then, music seems to fall...exhausted.

Trombones begin funeral tones.

2nd lament returns in minor key. Only sadness as strings descend in sorrow.

Everything falls. Quieter, deeper, then...stops.

7:15



7:50



8:27



8:59

